

**RANI DURGAVATI VISHWAVIDYALAYA, JABALPUR**

**SYLLABUS PRESCRIBED (NON-SEMESTER) FOR M.A. (PREVIOUS) 2017-2018 & M.A. (FINAL) 2018-2019 EXAMINATIONS & ONWARDS IN THE SUBJECT ANCIENT INDIAN HISTORY, CULTURE & ARCHAEOLOGY**

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There shall be four theory papers in M.A. (Previous) and four theory papers plus a practical examination in M.A. (Final) in Ancient Indian History, Culture & Archaeology. The maximum marks for each of the theory papers as well as for the practical will be of 100 marks.

The syllabus for each paper has been divided into 5 Units. Two questions from each unit will be set and the candidates will be required to answer one question from each unit.

Private candidate shall be allowed to appear in M.A. (Final) Examination only after they have completed his prescribed practical work in the Department of Ancient Indian History, Culture & Archaeology of Rani Durgavati Vishwavidyalaya.

Candidate will be required to pass separately in the theory and practical (i.e. to obtain minimum 36% marks in both separately) otherwise they shall be deemed to have failed at the examination.

Such failed candidates for M.A. Examination in Ancient Indian History, Culture & Archaeology who already undergone the course of Practical training required under the rules, shall not be required to undergo practical training again. They shall however, submit either old record book or submit new ones.

- NOTE :**
1. All the papers are compulsory.
  2. Time 3 Hours & Maximum Marks 100 in each paper.

**M.A.- PREVIOUS**

- PAPER - I Elements of Indian Archaeology.  
PAPER - II Political History of India from Vedic Age to 550 A.D.  
PAPER - III Political History of India from 550 A.D. - 1206 A.D.  
PAPER - IV Ancient Indian Culture.

**M.A. -FINAL**

- PAPER- V Ancient Indian Palaeography and Epigraphy  
PAPER-VI Ancient Indian Numismatics  
PAPER-VII Ancient Indian Art and Iconography  
PAPER-VIII Ancient Indian Architecture  
PAPER-IX Practical

# M.A. Final

## PAPER - V : ANCIENT INDIAN PALAEOGRAPHY AND EPIGRAPHY

**Time : 3 Hours}**

**{Maximum Marks : 100}**

- UNIT - I** : 1. Origin and Antiquity of Writing in India.  
2. Origin and development of the main types of Brahmi script.  
3. Writing material, Ancient Indian Eras.
- UNIT - II** : Historical and cultural study of the following inscriptions :  
1. Ashokan Inscriptions : R.E. II & XII (Girnar)  
2. XIII (Shahbajgarhi), R.E. VII and Lumbini.  
3. Besnagar Garuda Pillar Inscription.  
4. Hathigumpha inscription of Kharavela.
- UNIT - III** : 1. Nasik Inscription of Gautami Balasri, Year 19.  
2. Saranath Inscription of Kanishka I of the Year-3.  
3. Junagarh Inscription of Rudradaman.  
4. Allahabad Pillar Inscription of Samudra Gupta.  
5. Mehrauli Iron Pillar Inscription of Chandra.
- UNIT - IV** : 1. Mandsaur Pillar Inscription of Kumar Gupta and Bandhuvarman.  
2. Bhitari Pillar Inscription of Skandagupta.  
3. Poona Copper Plate of Prabhavati Gupta.  
4. Banskhera Plate of Harsha.  
5. Aihole Inscription of Pulakesin - II.
- UNIT - V** : 1. Khajuraho Inscription of Yasovarman and Dhanga.  
2. Gwalior Prasasti of Bhoja.  
3. Udaipur Prasasti of the Kings of Malwa.  
4. Bilhari Inscription of Yuvarajadeva II.

### **BOOK RECOMMENDED :**

1. Pandey, R.B. : Indian Palaeography.
2. Verma, T.P. : The Palaeography of Brahmi Script.
3. Pandey, R.B. : Selected Historical & Literary Inscriptions.
4. Corpus Inscriptionum Indicarum : Vol. I to VII.
5. Sircar, D.C. : Indian Epigraphy.
6. ओझा, गौरी शंकर हीराचन्द्र : प्राचीन भारतीय लिपिमाला
7. पाण्डेय, राजबली : भारतीय पुरालिपी (अनु.)
8. उपाध्याय, वासुदेव : गुप्तकालीन अभिलेख
9. उपाध्याय, वासुदेव : प्राचीन भारतीय अभिलेखों का अध्ययन
10. पाण्डेय, राजबली : अशोक के अभिलेख
11. गुप्त परमेश्वरीलाल : प्राचीन भारतीय अभिलेखों का अध्ययन

**PAPER - VI : ANCIENT INDIAN NUMISMATICS**

**Time : 3 Hours}**

**{Maximum Marks : 100}**

- UNIT - I** : 1. Origin and Antiquity of Coinage in India. Punch marked coins.  
2. Study of Coins of the following-  
(a) Coins of Malvas, Yaudheyas, Audumbaras, Arjunayanas, Kunindas.  
(b) Coins of Eran, Kausambi, Taxila, Tripuri.
- UNIT - II** : (a) Coins of Indo-Greek Kings.  
(b) Coins of Parthian Kings.  
(c) Kushanas Coins.
- UNIT - III** : (a) Coins of Sakas.  
(b) Coins of Satavahanas.  
(c) Coins of Nagas.
- UNIT - IV** : Coins of Gupta rulers.
- UNIT - V** : Coins of the early medieval dynasties of North India upto C. 1200 A.D. Coins of Harsha, Kalachuri, Chandella, Paramara, Gahadavala and Pratihara.

**BOOK RECOMMENDED :**

- |     |                       |   |   |
|-----|-----------------------|---|---|
| 1.  | Allan, J.             | : | Catalogue of the coins of Ancient India.                |
| 2.  | Allan, J. Smith       | : | Catalogue of the coins of Gypta Dynasty.                |
| 3.  | Rapson, E.            | : | Catalogue of the coins of Andhra Dynasty.               |
| 4.  | Cunningham, A.        | : | Coins of Medieval India.                                |
| 5.  | Gupta, P.L.           | : | Coins.  |
| 6.  | Shastri, A.M. (Ed.)   | : | Coinage of Satavahans.                                  |
| 7.  | Chattopadhyaya, B.    | : | The Age of the Kashanas, A Numismatic study..           |
| 8.  | Altekar, A.S.         | : | Catalogue of the Gupta Gold Coins of the Bayana Hoards. |
| 9.  | Gopal Lallanji        | : | Early Medieval Coin Types of Northern India.            |
| 10. | Sharma, I.K.          | : | Coins of the Satavahanas.                               |
| 11. | Roy, P.C.             | : | Coinage of Northern India.                              |
| 12. | Narian, A.K.          | : | Local coins of Northern India.                          |
| 13. | Narian, A.K.          | : | Coins of the Indo-Greeks.                               |
| 14. | Chakaravarty, S.K.    | : | Indian Numismatics                                      |
| 15. | उपाध्याय, वासुदेव     | : | भारतीय सिक्के   |
| 16. | अल्टेकर, ए.एस.        | : | गुप्तकालीन मुद्रायें                                    |
| 17. | गुप्ता, परमेश्वरी लाल | : | पुराकालीन सिक्के  |
| 18. | राव, राजवन्त          | : | प्राचीन भारतीय सिक्के                                   |
| 19. | सहाय, शिवस्वरूप       | : | प्राचीन भारतीय सिक्के                                   |

**PAPER - VII : ANCIENT INDIAN ART AND ICONOGRAPHY**

**Time : 3 Hours** }

**Maximum Marks : 100**

- UNIT - I** : Indus Valley : Sculptures, terracottas and seals.  
Mauryam Art : Origin, Development and Characteristics.
- UNIT - II** : Sunga Art : Characteristics, Yaksha and Yakshi, Sculptures of Sanchi, Bharhut, Bodhagaya.  
Kushana Art : Characteristics, Origin of Buddha Image, Mathura and Gandhara School of Art, Satavahan Art :
- UNIT - III** : Gupta, Pallava and Early Chalukya : Sculpture, Paintings and Terracottas, Pallava and Early Chalukya Sculptures.
- UNIT - IV** : Pratihara Art, Chandella Art, Paramara Art, Kalachuri Art, Rastrakuta and Chola Art.
- UNIT - V** : Antiquity of image worship. Iconography of Vishnu (Incarnations), Siva (Linga & Human forms), Ganesh (Main forms), Sakti (Saptamatrikas). Main forms of Buddha and Jain sculptures.

**BOOKS RECOMMENDED :**

1. Comaraswamy, A.K. : History of Indian and Indonesian Art.
2. Rowland, B : Art & Architecture of India.
3. Agrawala, V.S. : Indian Art.
4. Agrawala, V.S. : Gupta Art.
5. Shivrammurti, C. : Amaravati Sculptures in the Madras Museum.
6. Barua, B.M. : Bharhut (3 Vols.)
7. Saraswati, S.K. : Survey of Indian Sculptures.
8. Marshal, S.J. : Monuments of Sanchi
9. Zimmar, H. : The Art of Indian Asia.
10. Fredric, H. : Indian Temple Sculpture.
11. Shah, U.P. : Studies in Jain Art.
12. Mehta, N.C. : Studies in Indian Painting.
13. Banerjee, R.D. : Eastern School of Indian, Architecture.
14. Gangoly, O.C. : South India Bronzes.
15. Banerjee, J.N. : Development of Hindy Iconography.
16. Sharma, R.K. (Ed.) : Art of the Paramaras.
17. Chakravarti, K.K. & Sharma, R.K. : Art of the Kalachurie.
18. Ali, Rahman : Pratihara Art in India.
19. Trivedi : Pratihara Art.
20. Rao, Gopinath : Hindu Iconography.
21. Sharma, R.C. : Buddhist Art of mathura.
22. William, J.C. : The Art of the Gupta Empire & Province.

23.	Vidya, Prakash	:	Khajuraho.
24.	Deva, Krishna	:	Khajuraho.
25.	Maity, S.K.	:	Master Pieces of Hoysala Art.
26.	Maity, S.K.	:	Master Pieces of Rastrakuta Art.
27.	Dhavalikar	:	Master Pieces of Indian Terracottas.
28.	Dhavalikar	:	Master Pieces of Rastrakuta Art.
29.	Mishra, R.N.	:	Sculpture of Dahala and South Kosala.
30.	Marshal, J.	:	The Bagh Caves.
31.	Chakravarti, K.K.	:	Khajuraho.
32.	Manwani, S.N.	:	Evolution of Art and Architecture in Central India.
33.	Dhakya, M.A.	:	Facets of Indian Sculptures.
34.	Desai, Devangana	:	Religious imagery of khajuraho.
35.	जोशी, एन.पी.	:	प्राचीन भारतीय मूर्ति विज्ञान ।
36.	जोशी, एन.पी.	:	मथुरा कला ।
37.	गैरोला, वाचास्पति	:	भारतीय चित्रकला
38.	ठाकुर, विष्णुसिंह	:	राजिम
39.	अग्रवाल, वासुदेव शरण	:	भारतीय कला
40.	सुल्लेरे, एस.के.	:	अजयगढ़ और कालंजर की देव प्रतिमायें
41.	अवस्थी, रामाश्रय	:	खजुराहो की देव प्रतिमायें
42.	सिंह, भगवान	:	गुप्तकालीन देव प्रतिमायें
43.	यदु, हेमूलाल	:	दक्षिण कौशल की मूर्तिकला
44.	सोमपुरा	:	भारतीय शिल्प संहिता
45.	तिवारी, मारुतिनन्दन	:	मध्यकालीन मूर्तिकला
46.	अग्रवाल, कन्हैयालाल	:	खजुराहो ।
47.	शास्त्री, अजय मित्र	:	अजन्ता
48.	बाजपेयी, कृष्णदत्त	:	मथुरा
49.	शर्मा, सीताराम	:	भोस्मदेव ।
50.	दासराय, कृष्ण	:	भारतीय चित्रकला ।
51.	श्रीवास्तव, महेशचन्द्र	:	सिरपुर ।
52.	खरे, महेश्वरी दयाल	:	बाघ
53.	मिश्र, एस. रमानाथ	:	भारतीय मूर्तिकला ।

## PAPER - VIII : ANCIENT INDIAN ARCHITECTURE

**Time : 3 Hours }**

**Maximum Marks : 100**

- UNIT - I** : Literary and Archaeological Sources of Ancient Indian Architecture. Indus Valley-Town Planning, Main Characteristic features of Indus Valley Architecture. Mauryan Architecture : City and Palace architecture and stupa architecture.
- UNIT - II** : Sunga architecture : Development of Stupa architecture with special reference to Bharhut, Sanch, Bodhagaya and Amaravati.  
Rock-Cut Architecture : Origin and Development with special reference to Western India.
- UNIT - III** : Origin of temple architecture, Gupta Temple architecture with special reference to Central India, brick temples. Early Chalukya Temples. Pallava Mandapas, Rathas and Sturctural Temples.
- UNIT - IV** : Classification of Indian Temples, Chandella Temples, Kalchuri Temples, Paramara Temples and Orissan Temples, temples of Gujarat and Rajasthan.
- UNIT - V** : Rashtrakuta Temples, Chalukya Temples and Chola Temples.

### **BOOKS RECOMMENDED :**

1. Brown, Perey : Indian Architecture Buddhist & Hindus.
2. Coomaraswami : Early Indian Architecture.
3. Deva, K. : Temples of North India.
4. Desai, Devangana : Khajuraho.
5. Rowland, B. : The Art and Architecture of India.
6. Cousins, H. : Chalukyan Architecture.
7. Agrawal, P.K. : Gupta Temple Architecture.
8. Dutt, B.B. : Town Planning in Ancient India.
9. I.P. Bhattacharya : Study of Vastuvidya
10. Michael, W. Moiester & Other : Encyclopaedia of Indian Temple Architecture-2 Vols.
11. Mishra, S.N. : Gupta Art & Architecture.
12. Deva, Krishna : Temples of India.
13. राय, उदयनारायण : प्राचीन भारतीय नगर और नगर जीवन ।
14. मिश्र, रामनाथ : भरहुत ।
15. मिश्र, भाष्करनाथ : साँची ।
16. बाजपेयी, कृष्णदत्त : भारतीय वास्तुकला का इतिहास ।
17. उपाध्याय, वासुदेव : गुफा स्तूप और मंदिर
18. देव, कृष्ण : उत्तर भारत के मंदिर ।
19. कुँवर, रामलाल : प्राचीन मालवा में मंदिर वास्तुकला ।

## **PAPER - IX : PRACTICAL**

### **CLASS ROOM PRACTICALS**

The students will maintain the record of work done by them in class room practicals throughout the year in separate practical Note Book-

1. Identification and drawing of Stone Age Tools and pottery.
2. Identification of Coins.
3. Identification of the Sculptures.
4. Reading of Inscriptions.

The distribution of Marks will be as under :

Class-room practicals	<u>50 Marks</u>
Viva-Voce	<u>50 Marks</u>

Total Marks : 100 Marks