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**MA QUESTION PAPER**  
**ENGLISH-LITERATURE**  
**SECOND PAPER 2015**

LITERATURE IN ENGLISH LANGUAGE: 1660-1798

Note: Unit I is compulsory. Attempt any four questions from other units. Internal choice is provided.

1. Explain with reference to the context any four passages with critical comment:

(a) Now awful beauty puts on all its Arms

The fair each moment rises in her charms,  
Repairs her Smiles, awakens ev'ry Grace,  
And calls forth all the wonders of her face;  
Sees by degrees a urer blush arise,  
and keener lightnings quicken in her eyes.

(b) My father whom with reverence yet I name,

Charmed into ease, is careless of his fame,  
And, bribed with petty sums of foreign gold,  
Is grown in Bathsheka's embraces old.

(c) Behold, where Dryden's less presumptuous car

Wide o'er the field of glory bear TWO courses of ethereal race.  
With necks in thunder clothed and long-resounding pace.

(d) and for a discerning man somewhat too passionate a lover; for I like her with all her fault; ray, like her for her faults. Her follies are so natural, or so artful, that they become her : and those affectations which in another woman would be odious, serve but to make her more agreeable.

(e) But knowledge to their eyes he ample page

Rich with the spoils of time did ne'er untruth; <http://www.rdvvonline.com>

Chill penny repress's their noble rage,  
And froze the genial current of the soul,

(f) I suppose this letter will find thee picking off daisies, or smelling to a lock of hay, or passing away thy time in some innocent country diversion of the like nature. I have however, orders from the club to summon thee up to town.

(9) This is surely the language of a man who thinks that he has been injured. He proceeds to describe the course of his conduct and the train of his thoughts; and, because he has been suspected of incontinence, gives an account of his own purity.

(h) What the hammer? What the chain?

In what furnace was thy brain?

What the anvil ? What dread grasp

Dare its deadly terrors clasp?

2. Write a short note on the political satire lined by Dryden in the poem, Absalom and Acidophil. Unit-II

3. The artificial tone of the age and the frivolous aspect of felinity are more exquisitely -pictured in "The Rape of the Lock". Discuss. Unit-III

4. Evaluate Gray as a precursor of Romanticism. Unit-IV

OR Attempt a critical appreciation of the poem, "The Lamb" or "The Tyger".

5. "The Way of the World" represents the finest flower of the Restoration Comedy? Discuss. Unit-V

6. Justify the title of the play, "She stoops to conquer" by Goldsmith. Unit-VI

(OR) Discuss the theme of the play "All for Love" by Dryden.

7. Write an essay on the prose style of steele. Unit-VII

(OR) Comment on the views of Dr. Johnson on Milton's Paradise SUR Lost as reflected in life of Milton.

8. Attempt a character sketch of "Tom Jones" by Henry Fielding. Unit VIII

(OR) Consider "Robinson Crusoe" as a religious allegory.